

Title: “Batik” on paper series

Venue: TMS Art @ Mustard Tree Restaurant Gallery

G0B8, The AmpWalk 218, Jalan Ampang 50450, K.L.

Date & Time: 10 until 29 July 2006

Tickets: Free Admission

Telephone: 03-41428154 (TMS Art Gallery) / 012-257 9775 (Emilia Tan)

03-21712202 (TMS Art@ Mustard Tree Restaurant Gallery)

Synopsis: Batik enthusiast **Emilia Tan** has made her mission to bring the medium of batik to the world stage. Her work is greatly inspired by natural Australian aboriginal art and own life experiences.

Malaysian Batik and Australian Aboriginal art have been existing as separate art forms for thousands of year, and Emilia combines them to come up original designs in her own unique style with title ‘BATIK’ on paper series.

She said, ‘The time that I have spent in Australia has been the biggest influence on my work. The influences of my world are Australian Aboriginal art, with its very fine lines and fine dots. I have succeeded to create my own style with a mix of aboriginal art styles with batik technique. The influences of Malaysian batik and European impressionist movements are obvious in my work, where the emphasis is always on technique and the message portrayed is "It's not what I paint, but how I create it, so that it will belong to me, and leads off to my own style". My work, a painting with integrity speaks for itself and prefers to dwell on purity, intuition and integrity. It is a form of painting that mixes traditional impressionistic values with versatility- an honest interest in contemporary batik art. I use influences and symbols from many cultures in my work, rather than painting in a fixed traditional Malay Batik style.’

Not only an exhibition, this event will also feature Emilia’s Batik+ Graphic postcard, designed by Lucien De Prycker, a Belgium Professional Photographer based in Kuala Lumpur.



‘Vibrant’

Ballet Girl Series

40cm x 50cm



‘Ballet Girl’

Ballet Girl Series

40cm x 50cm